

主旨:

Re: humble opinions

Dear Madam,

Further to my email on the captioned subject, I have another perspective to add to the issue of importation of labour to meet demand arising from maintenance of over 30 year old buildings under the mandatory inspection scheme to make such projects reasonable and affordable--in line with the spirit of making available affordable housing to Hongkongers.

First according to an international survey, the daily rate of construction workers in Hong Kong is at US\$ 174(December,2013) the highest in the world.

Second, as an international city Hong Kong should revisit how multicultural cities like New York, London and of late Sydney have allowed the best of different cultures to be adopted by those cities and leaving other elements of those respective cultures to wither. In the case of Tokyo, one would see the uniculture development impact on its people.

The relevance of multiculture in the importation of labour is that I advocated earlier to source labour from Europe and English speaking countries. With such cultures coming into Hong Kong one could see more chemistry generated to discuss, debate and getting to know China of 2014. Hong Kong no doubt in the past is the window of China to the world. But with the opening up of China and the gradual outdateding of Hong Kong of China's progress a renewed interest as well as a "baggageless" perspective of China from Hong Kong is vital. Hong Kong therefore needs a thin layer in the community which could renew this interest and to create a sounding board/mirror effect for Hongkongers to see in a more balanced manner of such issues as progress in democracy, well being in living... Frankly, the local debates are getting incestuous, stale and out of perspective of our own good. The world and the China as Hongkongers know them are fast changing and slipping away from our grip. Let us take in some non-local culture to create this chemistry so that issues could be discussed in perspective and relevant to the world stage which China now plays such a big part.

Thank you for your time.

andy yeung